



Bad Belzig Tourist Information
 Marktplatz 1 · 14806 Bad Belzig
 Tel. 0049 (33841) 94900
 www.bad-belzig.de

Tourist Office of the Municipality of Wiesenburg/Mark
 Schlossstraße 1 · 14827 Wiesenburg/Mark
 Tel. 0049 (33849) 79898
 www.wiesenburgmark.de



Hoher Fläming Nature Park Visitor Centre
 OT Raben, Brennereiweg 45
 14823 Rabenstein/Fläming
 Tel. 0049 (33848) 60004
 www.flaeming.net

Online information: www.kunstwanderweg.de

Your hosts

You can find refreshment and accommodation options online at www.wandern-im-flaeming.de

Hiking maps

Topographische Freizeitkarte Naturpark Hoher Fläming (Hoher Fläming topographical leisure map), 1:50,000 LGB Brandenburg



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Directions

By car: Take the A9 to the Niemegek exit, then join the B102/246 to Bad Belzig. Or take the A9 to the Köselitz, Wiesenburg exit and then join the B107 to Wiesenburg.
By public transport: Take the RE7 to Bad Belzig railway station or Wiesenburg/Mark railway station.



Current travel information at www.vbb.de or on 0049 (30) 2541 4141.

Dial-a-bus on the art hiking trail



BürgerBus – community bus
 Dial-a-bus centre 0049 (33841) 99400
 The dial-a-bus service runs along the art hiking trail between Wiesenburg and Bad Belzig at two-hour intervals every weekend from 9:30 am to 5:40 pm. Book the dial-a-bus no later than one hour before your desired departure time. The BürgerBus does not run on public holidays, Christmas Eve or New Year's Eve.

Hoher Fläming Burgenlinie bus route

Year-round bus service following the route Bad Belzig – Niemegek – Raben – Wiesenburg – Bad Belzig, five times per day (Monday – Sunday, including public holidays). Information on 0049 (33848) 60004 or at www.burgenlinie.de.

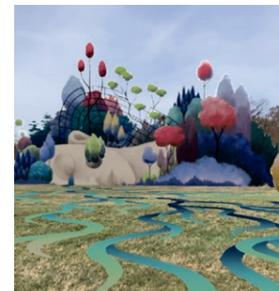
Quality trail

The art hiking trail has been one of the 'Wanderbares Deutschland Quality Trails' since 2015. This seal of quality, awarded by the German Hiking Association (Deutscher Wanderverband), is only awarded to very well-signposted trails that run predominantly on natural ground and through particularly varied landscapes with viewpoints and places of interest.



Hoher Fläming International Art Hiking Trail with new XR Art Hiking Trail route

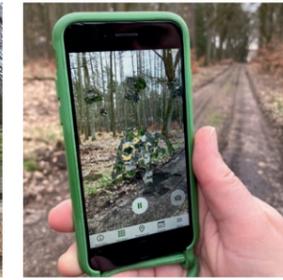
Meadows, forests, fields, hedgerows, clearance cairns, avenues of fruit trees, quiet villages with fieldstone churches, proud castles and wonderful palace grounds – all nestled in rolling hills – that is the Hoher Fläming Nature Park. The International Art Hiking Trail is a special highlight for hikers and art lovers in Hoher Fläming. There is a good 38 kilometres of art to discover on the circular route through the countryside between Bad Belzig and Wiesenburg/Mark railway stations. Artists from Germany and Flanders (Belgium/Netherlands), where Fläming's original settlers came from, have added new highlights to the landscape with 20 works of art. These pieces are the result of two art competitions, held in 2007 and 2010, in which an expert jury made the selection. The artworks demonstrate a wide variety of artistic approaches. This begins with the broad spectrum of selected materials, while the works range from those with an emphasis on nature to more modern pieces.



The artworks from the 2010 competition address the topic of the historical settlement of the area by the Flemish around 850 years ago.

Five further artworks have been installed along the hiking trail on the initiative of local authorities.

Most recently, the new 'XR Art Hiking Trail' route, featuring digital art with augmented reality technology, was opened in early 2023 between Wiesenburg/Mark railway station and Klein Glien. Using an app, digital works of art are inserted into the real environment and made visible on a device such as a smartphone or tablet. Five international artists present a diverse selection of artworks here: The cavalcade of invasive plants in Schlosspark Wiesenburg appears menacing; in another piece, modern technology is harnessed to allow the viewer to walk through a monumental dreamland that looks almost paradisiacal. Some works include acoustic elements, and one grows and changes with each visit. And there is more: Six pre-existing 'real' artworks from the previous competitions have been equipped with 3D animations of the artists – known as avatars – who can now present their works in person.



How it works:

To visit the XR Art Hiking Trail, you will need a charged smartphone or tablet and the Bad Belzig app. Entry portals with free Wi-Fi are located at both starting points of the XR trail so that you can easily carry out the following steps.

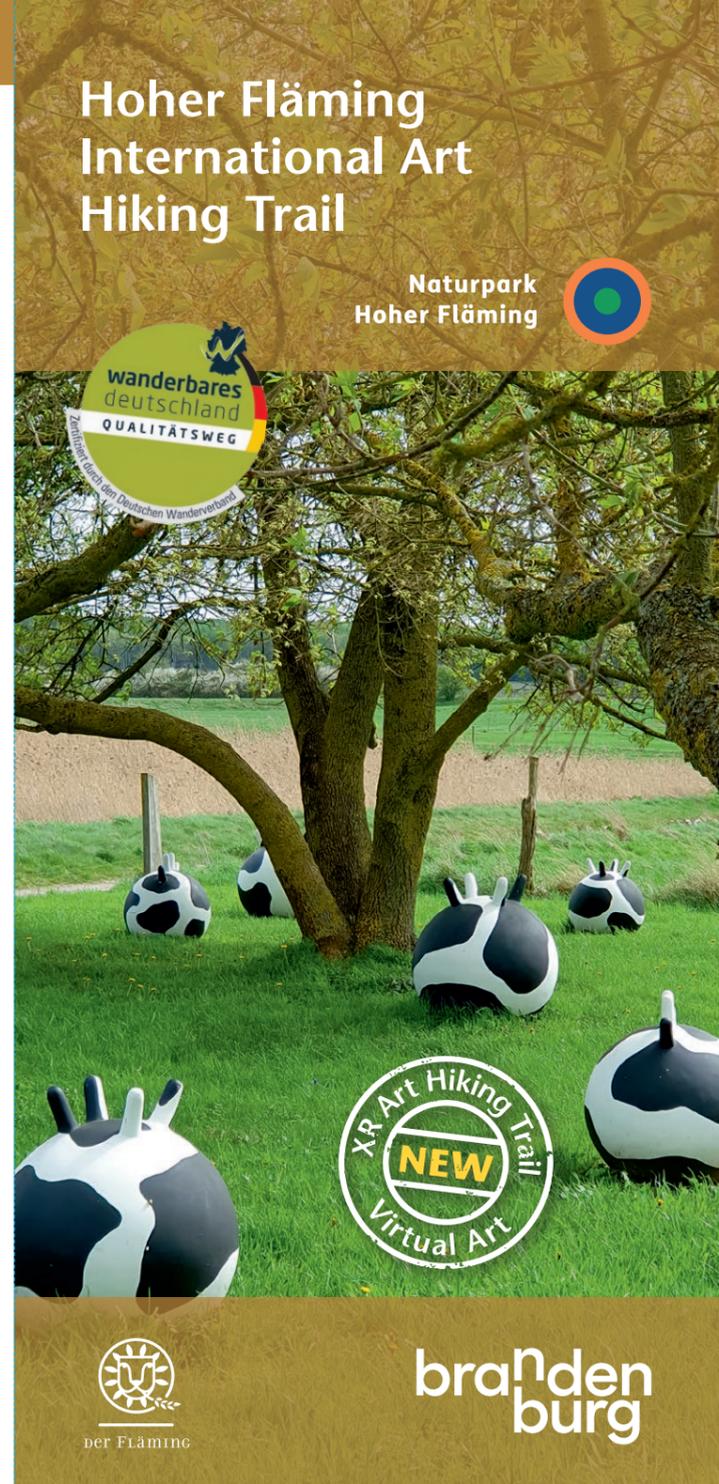
1. Download and open the **Bad Belzig app** on your device.
2. On the start page, click on **SERVICES** in the lower toolbar. Then click on the **XR Art Hiking Trail** button.
3. Download the artworks and avatars to your device by clicking on **'Download artworks'** (Kunstwerke laden).
4. When you find a **marker on the trail**, navigate to the appropriate artwork in the app. Position your **device above the marker** and click on **'View AR art'** (AR Kunst gucken). Your **camera** will open.



5. Scan the marker with the camera. This is the final stage of the process. **The avatar will appear on your screen looking towards the AR artwork above the marker.** Depending on the performance of your smartphone or tablet, the artwork may appear with some delay.



You can check here whether your device meets the technical requirements.



Hoher Fläming International Art Hiking Trail

Naturpark Hoher Fläming



brandenburg

- 1  **Tor zum Fläming**
Youth Project,
Wiesenburg/Mark (Brandenburg)
- 2  **Unverhoffte Begegnung zweier Stiefel mit der Großen Rummel – Lob der Wanderschaft**
ushi f, walter gramming, Berlin
- 3  **Findling**
Hartmut Renner,
Salzmünde (Sachsen-Anhalt)
- 4  **Pflanzenlabyrinth**
Jahna Dahms,
Dresden (Sachsen)
- 5  **Umgreifende Form mit Kreisbogen**
Volkmar Haase,
Brüssow (Brandenburg)
- 6  **Wandlungen zwischen Wunderpunkten**
Sebastian David,
Gottsdorf (Brandenburg)
- 7  **Ein Wasserfall für den Flämig**
Wolfgang Buntrock, Frank Nordiek,
Hannover (Niedersachsen)
- 8  **Steinschlange**
Victor Bisquolm,
Borne (Brandenburg)
- 9  **Die Jagd**
Jörg Schlinke,
Lühburg (Mecklenburg-Vorpommern)
- 10  **Unter Kiefern**
Susken Rosenthal,
Baitz (Brandenburg)
- 11  **Intermezzo**
Susanne Ruoff,
Berlin
- 12  **Chronometrisches Relief**
Siegfried Krepp,
Berlin
- 13  **Die Weiße Frau**
Carsten Tarrach,
Dippmannsdorf (Brandenburg)



— International Art Hiking Trail
 — XR Art Hiking Trail
20 Artwork
 15 Artwork with avatar
 AR5 Digital artwork

ROUTES

Northern route, 20km/5h: Wiesenburg/Mark railway station – Schlamau – Schmerwitz – Hagelberg – Bad Belzig (Flämig railway station)
Southern route, 17km/4h: Wiesenburg/Mark railway station – Borne – Bad Belzig (Flämig railway station)
Eastern route, 20 km/5h: circular hiking trail, Bad Belzig – Klein Glien
Western route, 23 km/6h: circular hiking trail, Wiesenburg/Mark railway station – Klein Glien
XR route, 10 km/2,5h: Wiesenburg/Mark railway station – Klein Glien

- 14  **Axis Mundi 2**
Jens Kanitz,
Neuruppin (Brandenburg)
- 15  **Kapelle**
Ute Hoffritz,
Berlin
- 16  **(K)uier(en) – Spazierengehen**
Silke De Bolle,
Impe-Lede (Belgium)
- 17  **Wölfe**
Marion Burghouwt
Hamont-Achel (Belgium)
- 18  **Porzellanbaum**
Barbara Vandecauter,
Antwerpen (Belgium)
- 19  **Ruhende Brücke**
Hannes Forster,
Jamlitz (Brandenburg)
- 20  **Stützen - leaning on**
Guy van Tendeloo,
Zandhoven (Belgium)
- 21  **Fünf Kuben**
Karl Menzen,
Berlin
- 22  **Der Schwarzstorch im Flämig**
Egidius Knops,
Berlin
- 23  **Gartenbild**
Jost Löber,
Horst (Brandenburg)
- 24  **Flämisches Haus - eine Transplantation**
Birgit Cauer,
Berlin
- 25  **Weltentür im Hohen Flämig/
Urkirche Wald – eine Meditation**
Sebastian David, Gottsdorf (Brandenburg)

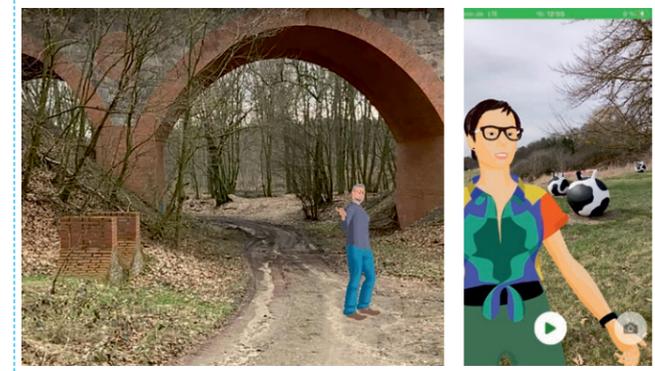
Online information:
www.kunstwanderweg.de

Virtual artworks on the XR Art Hiking Trail

- AR1**  **Survival Machines**
Anke Schiemann, Germany
- AR2**  **Synthesis**
Susi Vetter, Germany
- AR3**  **Der Seele, die in Blumen lebt**
Patricia Detmering, Germany
- AR4**  **SOBH**
Mohsen Hazrati, Iran
- AR5**  **Camera Trap**
Tina Willgren, Sweden

Avatars of the artists explain their works in person

Six pre-existing 'real' artworks have now been equipped with 3D animations of the artists – known as avatars – who present their works in person.



It is particularly fascinating to observe the avatars from all sides. Please feel free to walk around the avatars. You can also walk into the AR artworks and become part of the art. Give it a try!